



## The Heroine's Journey of Jordan Tate

*Posted by* PETERDEKUSTER *on* JANUARY 10, 2022

What is the best thing that I love about my work?

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several weeks. The researches open new doors, and new characters appear peace by peace, building the plot and this parallel universe we call a story.



### **What is my idea of happiness?**

A cup of tea in my hand, watching through the window and seeing the snow fall slowly outside, stories filling my head. But also dedicating my life to animal protection and to discovering other cultures. Knowing that I'm leading a peaceful fulfilled and life.

### **What is my greatest fear?**

Losing those I love.

### **What is the trait that I most deplore in myself?**

I am a very anxious person, quite a pessimistic. But I'm sure you won't blame me in such a world; if I had been given the choice I would have preferred not to be born into this world. It must be coming from my past filled with hardships.

Dark thoughts often come back haunting me without warning.

**Which living persons in my profession do i most admire?**

Peter Jackson, Dario Argento, Stephen King, Nicole Kidman.

**What is my greatest extravagance?**

Champagne whisky or a good wine. Black pencil dresses.

**On what occasion would I lie?**

Whenever others do it. I won't be honest with people who aren't.

**What is the thing that I dislike the most in my work?**

As a screenwriter probably agents and big studio bosses. It's no secret that talking to agents, negotiating with them isn't my thing, they are not artists to me, just gold diggers who exploit the artists they get their hands on...Most of the time they do more harm than good to the artists they represent, for instance by keeping them away from projects that could have benefited them.

What I hate most is probably knowing that when I have finished a script the whole "promotion route", pitching to producers and agents awaits me. I avoid thinking about that as it would kill my inspiration.

**When and where was I the happiest, in my work?**

When I first started. I was innocent, brand new, and when I'm writing, I like being isolated, far, far away from people and their whims (still referring to the film industry as you may guess)

**If I could, what would I change about myself?**

Some of my darkest memories.

**What is my greatest achievement in work?**

My book “White gold”, it was wonderful writing it, because it combines my love for animals, some very personal experiences and my passion for writing. It’s my most personal piece to date.



**Where would I most like to live?**

New York, and Lapland. I love snowy weathers.

**What is my most treasured possession?**

The good memories with my loved ones.

**What is my most marked characteristic?**

I'm a rebel.

**What is my most inspirational location, in my city?**

The empire state building.

**What is my favorite place to eat and drink, in my city?**

Central park

**What books influenced my life and how?**

Christine by Stephen King, Silver bullet, Dracula by Bram Stoker, Frankenstein by Mary Shelley, the phantom of the opera...They help grow my passion for fantasy and horror.

**You Only Die Once. What music would I listen on my last day?**

Probably Jazz. Warm winter jazz.

**Who is my hero or heroine in fiction?**

Batman, Catwoman. I love Batman's dark side, the way he tries to overcome his parents death by avenging them every time he helps catch a mafia guy or criminal. Ann Darrow, Rose in Titanic.

**Who are my heroes and heroines in real life?**

Diane Fossey, Jane Goodall, Brigitte Bardot.

**Which movie would i recommend to see once in a lifetime?**

King Kong.

**What role play stories in my life and work?**

They probably help me understand more about myself.

## What do the words 'You are the storyteller of your own life' to me?

They may seem totally false when things around you get out of hand, when you can't protect those you love, when you seem to be somehow caught in the storm, but they become true with the way you react and evolve after these storms and hardships.



## Who is my greatest fan, sponsor, partner in crime?

My Father was, he used to be my first reader and was so proud to tell everyone I was a screenwriter and author. He also used to give me suggestions after reading each of my pieces.

## Which people or companies would I like to work with in 2022?

Adrien Brody (I wrote a role in a film for him and would probably want to have him in more than one project), Nicole Kidman who is one of my long time idols and most admired women in the film industry, Charlotte Ayanna, she's a wonderful actress, author, and uses her past experiences to improve other people's lives, Jack Black, (would love to write a fantasy film for him, it's a project I have in mind for quite some time now), Wingnut films (Peter Jackson's production company), Steven Spielberg, Tom Hanks.

## **What project, in 2022, am I looking forward to work on?**

I'm starting work on several new books, most of them are thriller or horror but I have a fantasy one that is the most developed one and a beautiful adventure-packed fantasy tale. The latter should have been a film as I wanted to write it before Covid occurred, but as it is a complex one to make, so I opted for a book, but I still hope to write the script and making the film someday.

I'm also impatient to see this thriller movie we are currently developing in Pittsburgh come to life.

## **Where can you see me or my work in 2022?**

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## **What do the words "Passion Never Retires" mean to me?**

*Passion is our driving force, it can strikes anytime, especially when we most expect it.*

## **Which creative professionals should Peter invite to tell their story?**

You should definitely invite Charlotte Ayanna (author, actress)

## **How can you contact me?**

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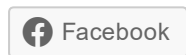
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